Book**Marks**



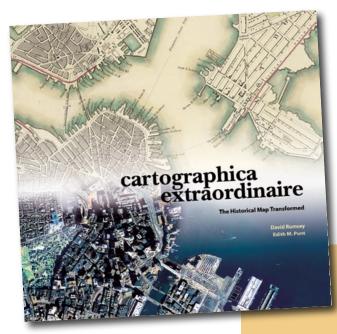
By Pat Toscano, LS

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Cartographica Extraordinaire: The Historical Map Transformed by David Rumsey & Edith M. Punt

avid Rumsey, map collector and public benefactor, appears to be a man obsessed with maps. By his own reckoning, his collection contains more than 150,000 pieces, and is generally limited to the New World of the 18th and 19th centuries. The assimilation, management, and sharing of his collection has become a second career of sorts, and from the perspective commitment of time, appears to have eclipsed his first career in California real estate. In addition to being a celebrity map collector, Rumsey has become a kind of cartographic Andrew Carnegie. After amassing his wonderful collection, rather than lock it away, he generously decided to make it available to the public. But instead of building libraries around the country, he has made the maps available on the Internet at www. davidrumsey.com.

Cartographica Extraordinaire focuses on 120 maps in particular, and illustrates how historical maps can be used to understand modern issues by incorporating them into geographic information systems. The book's subtile, *The Historical Map Transformed*, touches on the idea that old maps, when transformed by modern scanners and software, can be combined with ancient or modern images to create new, refocused images of various landscapes. Thus, as stated in the book, old, static maps come alive and become the foundation of modern



geographic information systems. For example, on a map that appears on pages 24-25 of the book, USGS photo-mosaics provide the base, with overlays of both USPLSS sectional maps and Lewis and Clark's maps from their reports. Another example, a map of Lake Tahoe (see image on next page), combines the mapping done on the ground in 1877. It has been geo-rectified using prominent features in the landscape and on the various maps, then corrected to the National Elevation dataset, then finally morphed into a green tinted Landsat7 image from NASA. It is a wonderful piece of modern mapping, one that was possible but not

Title: Cartographica Extraordinaire: The Historical Map Transformed

Author: David Rumsey & Edith M. Punt

Specs: Hardback, 14.5"x13.5" 147 Pages, 120 maps & photos, \$79.95 ISBN 1-58948-044-9

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Organize - To put together into an orderly, functional, structured whole.

- Track each job through its life-cycle.
- Access your information from the office, from home, and even from the field.
- Cut out almost all human error, including mistyped information.

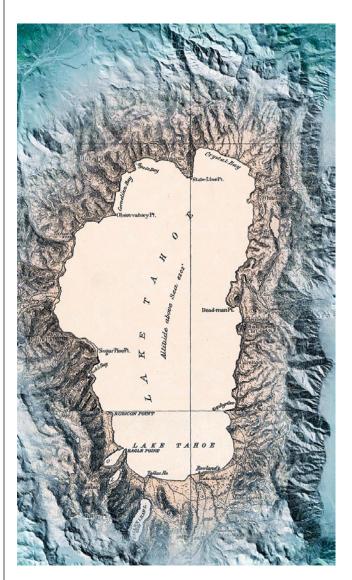
Expedite - To speed up the progress of; accelerate.

- Use a system that is designed to not just work, but to ensure absolute efficiency.
- Completely customizable to your company's needs and includes 10 hours of professional customization free.

Preserve - To maintain in safety from injury, peril, or harm; protect.

- Our system backs up your information every four hours, and makes a secured, off-site copy every 24 hours.
- All of your information, including: field notes, data collection files, pictures, drafting files, etc., is saved to a single database, and is searchable by by any full or partial field.





practical to make until the advent of modern software and equipment. The authors contend that digital re-processing unleashes the content of the old maps, and I must say I'd have to agree.

The notion of combining maps of different scales and wildly different methods of construction is old news to most surveyors. After all, it is a rare surveyor that does not have access to a computer, copier and plotter, and who has not used this equipment to compile maps. What is unique about Rumsey's book is not what he describes or how he gets his results, for even today's cutting-edge technology will be outof-date one day. What *is* special is the wonder and scope of his maps and his tacit encouragement that *you* can do this, too–and he will provide the base maps, thousands of them! Many people besides surveyors and cartographers have already jumped on the digital mapping bandwagon. Of late, map librarians across the country have been deluged with requests from amateur mapmakers who wish to have their homemade images added to their state's collection.

Readers quickly discover that *Cartographica Extraordinaire* is as much about mapmaking as it is about historical maps. But it is the old maps, more so than the new, that will probably tempt the reader to pick up this huge beautiful book in the first place. It is the old maps, which need no justification and little explanation, that may keep you glued to the book for hours. With the mixture of old maps and new within the chapters, the book could easily stand alone as a study in cartographic history, independent of the author's grand digital enterprises. To do so, however, would dim the spotlight on the authors' demonstration of cartographic evolution and modern mapping possibilities. The old maps displayed in this book are somewhat like fine old buildings in a landscape - properties that are lived in, used, modified, and improved over time to suit the current occupant's needs and desires. Lands do not stay fixed in time unless one makes and keeps a print. But in my opinion, it may take professional experience making and using maps to truly appreciate the extraordinary collection in this book.

Historic surveys are often featured in the book, although they are absent from the modern mapmaking. Chapters are arranged in chronological order; old to new, with exploration maps in the front and the urban street plans in the back. Readers will discover La Perouse in the western Pacific in the 1790s, followed by maps of Cook, Vancouver, and other surveyors of shorelines. Then come the explorers of the interiors, boundary surveyors, topographic mapmakers, transportation maps, and finally, the aforementioned street plans. Wonderful maps! The book is as much about modern map compiling and editing as it is about collecting.



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Ad**Index**

ACSM www.acsm.org	47	Pacific Crest Corporation www.pacificcrest.com	71
Allen Precision Equipment 16-17, www.allenprecision.com	, 64-65	PBS&J www.pbsj.com	71
ASPRS www.asprs.org	38	Pentacor www.pentacoreng.com	70
Atlas Electronics www.surveyrepairs.com	74	Pentax www.westernlatitudes.com	11
Berntsen International www.berntsen.com	39	Premium Quality Survey Accessories www.pqsa.com	52
Blue Marble Geographics www.bluemarblegeo.com	74	Project Tracker Pro www.projecttrackerpro.com	75
California Surveying & Drafting Supp www.csdsinc.com	ly 73	Quik Stake (Parker Davis) www.quikstake.com	53
Carlson Software BC, www.carlsonsw.com	43	Riegl USA www.rieglusa.com	31
Cobb County www.cobbcounty.org	70	Schonstedt Instrument Company www.schonstedt.com	48
CVLSOFT www.cvlsoft.net	68	SECO Manufacturing www.surveying.com	62
CST/berger (Stanley) www.cstsurvey.com	37, 50	Soft Art www.pcsurvey.com	59
Dunham & Morrow www.magneticlocator.com	72	South Surveying Instrument www.southsurvey.com/english	39
ESRI www.esri.com/surveying	5	Starplus Software starplus@earthlink.net	75
EZ-Adjust www.srh-leastsquares.com	73	SubSurface Instruments www.sslocators.com	55
GITA Conference www.gita.org	27	SURV-KAP www.surv-kap.com	73
Greenhorne & O'Mara www.g-and-o.com	73	Thales Navigation www.thalesnavigation.com	23
I-Site www.isite3d.com	59	Topcon IF www.topconpositioning.com	C-1,
Lasermap www.lasermap.com	72	T-Post Stepper www.tpoststepper.com	72
Leica Geosystems www.leica-geosystems.com	19	Traverse PC 40 www.traverse-pc.com)-41
Leica Geosystems HDS www.hds.leica-geosystems.com	9	Trimble 2-3, 29 www.trimble.com), 57
Lewis and Lewis Enterprises www.lewis-lewis.net	75	Tripod Data Systems (TDS) 7, 21, 63 www.tdsway.com	, IBC
Metropolitan State College of Denve www.mscd.edu/~surdd/	er 74	University of Alaska Anchorage afdd@uaa.alaska.edu	70
NXL Inc www.nxl.com	71	Washington Metropolitan Transit Authority www.wmata.com	70